

The Vista Garden Club Presents

Garden Magic

An NGC Standard Flower Show

Saturday, May 2, 2026

2:00 pm – 5:00 pm

and

Sunday, May 3, 2026

10:00 am – 4:00 pm

Plant Sale and Garden Art Boutique

Saturday, 12:00 pm – 5:00 pm

and

Sunday, 10:00 am – 4:00 pm

Jim Porter Recreation Center

Brengle Terrace Park

1200 Vale Terrace Dr, Vista, CA 92084

Free and Open to the Public

Entries from the public invited in all divisions

Vista Garden Club has 89 members

Affiliations:

National Garden Clubs, Inc.

Pacific Region Garden Clubs, Inc.

California Garden Clubs, Inc.

Charter member of Palomar District

President: Tom McCarter

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FLOWER SHOW COMMITTEE CHAIRS

General Chair	Carla Sands	760-458-7285
Horticulture Entries	Mary Ball	703-473-9056
Design Entries	Barbara Weiler	760-822-0383
Botanical Arts Entries	Amy Mansfield	858-344-2696
Educational Entries	Dan Cannou	760-519-8761
Classification	Mary Ball	703-473-9056
Schedule	Mimi Gizoni	760-716-1283
Properties Set-up	Bill Weiler	760-518-3103
Staging	Barb Cooley	760-224-4127
Placement	Mimi Gizoni	760-716-1283
Judges	Barbara Weiler	760-822-0383
Clerks	Marsha Bode	949-244-2010
Publicity	Amy Mansfield	858-344-2696
Entry Prep	Alice McCarter	408-203-9222
Awards	Mayra Christiansen	760-715-5197
Hospitality	Tom McCarter	650-455-1199
Judge's Brunch	Nicki Jacobs	760-212-5921
Refreshments	Carolyn Anderson	760-519-6961
Decorations	Nicki Jacobs	760-212-5921
Plant Sale	Nursery Team	-----
Garden Art	Marsha Bode	949-244-2010

GENERAL RULES FOR THE FLOWER SHOW

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows*, with Revisions July 2024 is the authority for all issues not covered by the schedule, which is the Law of the Show. (See: [Handbook for Flower Shows](#))

<https://gardenclub.org/sites/default/files/2024-06/ngcfs-handbook-revised-july-2024.pdf>

2. Amateur gardeners and designers may enter any division of the flower show. There is no cost to enter in any division of the show.

3. **All entries must be entered on Friday, May 1 between 4:30pm and 7:00pm or Saturday, May 2 between 7:00am and 9:00am** at the Jim Porter Recreation Center, Brengle Terrace Park, 1200 Vale Terrace Drive, Vista, CA 92084. Exception: See Items 16 and 17 on page 10. Exhibits are to be removed between 4:00pm and 4:20pm Sunday, May 3.

4. Horticulture Division entry cards are available in advance at the April 3, meeting of the Vista Garden Club, between the hours of 12:00pm and 3:00pm. Entry cards will also be available at the entry table on May 1 and May 2. **Entry cards should be written in pencil and exhibitors are encouraged to fill them out in advance of registration.**

5. Entries for all other Divisions must be made by advance registration. Rules for entering Design, Educational, Botanical Arts: Horticulture and Photography are stated in this schedule under each Division's title.

6. The Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

7. The Vista Garden Club and Brengle Terrace Park Management will exercise every reasonable precaution to ensure safety but will not be responsible for any loss or injury to any article or person while at the Show.

8. Accredited NGC flower show judges will judge the show; their decisions are final. Judging of entries will commence at 11:00am on Saturday, May 2.

9. The Classification Chair for Horticulture will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

10. The General Chair, Classification Chair, and Placement Chair for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

11. The decisions of the judges are final. Awards may be withheld if not merited. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.

12. Each exhibitor is limited to one entry per class, except in the Horticulture and the Botanical Arts, Photography Divisions..

13. All flora on the California Garden Club's Conservation List may be used ONLY in the Special Exhibits Division and must have been lawfully collected or grown in a home garden. Exhibitor must state the botanical name and how each restricted material was obtained on the entry card.

14. The list of endangered and threatened species in California may be found at <https://wildlife.ca.gov/conservation/plants/info>

Also see rules specific to each division.

NGC STANDARD SYSTEM OF AWARDING

First Place - Blue	90 points or more	1 per class/subclass
Second Place - Red	85 points or more	1 per class/subclass
Third Place - Yellow	80 points or more	1 per class/subclass
Honorable Mention - White	75 points or more	1 or more as merited

To be eligible for an NGC Top Award, exhibits must score 95 points or more, be a first place blue ribbon winner, and meet all criteria associated with the Section Award. Descriptions and requirements for NGC Top Awards and VGC Awards are listed as follows:

NATIONAL GARDEN CLUB AWARDS

Horticulture

Each NGC Award winning exhibit must be a botanically named blue ribbon winner scoring 95 points or higher.

Award of Horticultural Excellence

Green, Orange, and Blue Rosette

May be awarded to the exhibit judged the finest in the entire Horticulture Division

Award of Merit

Orange Rosette

May be awarded to a total of seven exhibits in Sections:
E, G, I, J, K, L, M

Grower's Choice

Dark Green Rosette

May be awarded to the highest scoring exhibit in Sections:
A, B, C, D

Arboreal Award

Green Rosette

May be awarded to a botanically named blue ribbon winning exhibit in Section F.

Sweepstakes Award

Green and White Rosette

May be awarded to the exhibitor who receives the most blue ribbons. In case of a tie, red ribbons will be counted.

VISTA GARDEN CLUB AWARDS

Horticulture

The following awards are traveling trophies available to Vista Garden Club members only, and must be returned for the next Vista Garden Club Flower Show.

Richard Meibar Award

May be awarded to a container exhibit in Sections A, B and C that is a botanically named blue ribbon winner.

Rosalind Sarver Award

May be awarded to an exhibit in Section F that is a botanically named blue ribbon winner.

George Harr Award

May be awarded to a container grown orchid exhibit in Section D that is a botanically named blue ribbon winner.

Ivy J. Bodin, Jr. Award

May be awarded to an exhibit in Section G that is a botanically named blue ribbon winner.

NATIONAL GARDEN CLUB AWARDS

Design

A minimum of three classes per section with a minimum of four entries per class is required for all NGC top awards. Any NGC award winning design must score 95 points or more and must meet all general and design requirements.

Table Artistry Award

Burgundy Rosette

May be awarded to the outstanding design in Section A. Exhibitors have complete freedom to choose plant materials and other elements for their designs, within NGC policies.

Designers Choice

Purple Rosette

May be awarded to the outstanding design in Section B. All plant material that is used may be dried, and/or treated, or fresh.

Petite Award

Blue and White Small Rosette

May be awarded to the outstanding design in Section C.

Award of Design Excellence

Gold Rosette

May be awarded to the exhibit judged the highest scoring in the entire Design Division.

(Continued on next page)

Sweepstakes Award

Green and White Rosette

May be awarded to the exhibitor who receives the most blue ribbons.
In the event of a tie, red ribbons will be counted.

VISTA GARDEN CLUB AWARDS
Design

The following awards are traveling trophies which may be awarded to Vista Garden Club members only, and must be returned for the next Vista Garden Club Flower Show.

President's Award

May be awarded to a blue ribbon winner in the Design Division.

Tessie Lowe Award

May be awarded to a blue ribbon winner in Section A, Class 1.

Sonja Longley Award

May be awarded to a blue ribbon winner in Section A.

Carolyn Ammerman Award

May be awarded to a blue ribbon winner in Section C.

NATIONAL GARDEN CLUB AWARDS
Educational Exhibits

Eligible for the NGC Educational Top Exhibitor Award, a brown and white rosette. May be awarded to the outstanding Educational exhibit scoring 95 points or more.

NATIONAL GARDEN CLUB AWARDS
Botanical Arts Photography

Eligible for the Botanical Arts Photography Award, a black and white rosette. May be awarded to the outstanding Botanical Arts Photography exhibit scoring 95 points or more.

RULES FOR HORTICULTURE ENTRIES

1. All exhibits must be FRESH.
2. All exhibits must be grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Cut specimens should be one stem only unless otherwise noted. Unattached foliage is never included with a cut bloom specimen. **Foliage must be above the waterline in the container, except for gladioli and other specimens with a similar growth habit..** All plant material must have been in the exhibitor's possession as follows: Combination Plantings - 6wks, Annuals, Bulbs, Houseplants, Perennials, Vegetables and Fruits - 90 days, Arboreals - 6mos. See [Handbook for Flower Shows](#) Chapter 6, page 55 for chart.
6. Exhibitors are allowed unlimited entries in each class or subdivision, provided each entry is a different genus, species, named variety or color.
7. All entries must be accompanied by a completed official National Garden Clubs, Inc. entry card before placement and must be approved by the Classification Committee before placement.
8. All entry cards are to be hand-printed in pencil (in advance if possible). Entry cards are available at monthly meetings and at the Entry Prep Table at the Flower Show.
9. Clear glass containers of various sizes are to be supplied by the Committee and must be used for all cut specimens.
10. Wedging, using cut celery or plastic wrap, is allowed but must be unobtrusive. Cut celery and plastic wrap will be available at the preparation table.

(Continued on next page)

11. Botanical names (genus, species and/or variety/cultivar), or currently acceptable scientific designation, shall be used when possible, and underlined, followed by the common name. Top National Awards may be given only to botanically named specimens scoring 95 or above.
12. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
13. The Horticulture Chair, Placement Chair and/or Flower Show Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
14. Specimens with a class designation in the schedule may not be entered in the “Any Other” class.
15. No cut specimen shall be less than 3” nor exceed 30” from apical tip to cut end, unless otherwise noted.
16. Container Plants may be entered on **Friday, from 4:30pm to 7:00pm and Saturday, from 7:00am to 9:00am.** COMMITTEE WORKERS ONLY may enter their specimens early Friday from 4:00pm to 4:30pm and Saturday from 6:30am to 7:00am. Double potting is permitted. The inner pot should not be visible. See special height and weight restrictions for Container Plants on page 11.
17. All cut specimens may be entered **Friday from 4:30pm to 7:00pm and Saturday between 7am to 9:00am.** COMMITTEE WORKERS ONLY may enter their specimens early Friday from 4:00pm to 4:30pm, and on Saturday from 6:30am to 7:00am.
18. Additional staging rules may be stated in the Section or Class descriptions of this schedule.
19. Container plants and specimens arriving after the deadlines stated above may be accepted for display marked “For Display Only; Not for Competition.”

All Horticultural Division entries are judged according to the Scales of Points in the [*Handbook for Flower Shows*](#).

Division I. Horticulture

Captivating Cultivars CONTAINER GROWN PLANTS

Containers may not exceed 15 inches in outside diameter or weigh more than 25 pounds. In Sections A, B, and C, entries may not exceed 24 inches in height or width including the container. There are no height or width restrictions for Orchids (Section D).

Eligible for the Award of Horticultural Excellence. Sections A, B, and C are eligible for the Richard Meibar Award. Section D is eligible for the George Harr Award.

All Sections are eligible for the Growers Choice Award.

SECTION A. CONTAINER FLOWERING PLANTS

Floral Alchemy

One blooming plant per container, except as noted

Class 1. *Euphorbia*

Class 2. *Gesneriads*

a. *Streptocarpus* (Saintpaulia, African Violet)

b. Any other

Class 3. *Pelargonium* (Geranium)

a. Regal/Martha Washington

b. Zonal

c. Ivy

d. Scented (no bloom required)

e. Any other

Class 4. Bulb or corm, 5 or fewer per container

Class 5. Any other flowering plant in a container

SECTION B. CONTAINER FOLIAGE PLANTS

Mystical Botanicals

Class 6. Any one plant grown for foliage

Class 7. More than one plant per container, same species / cultivar

Class 8. Planter - three or more botanically different plants

SECTION C. CONTAINER SUCCULENTS / BROMELIADS

Spellbinding Species

Class 9. Succulent, one species / cultivar per container.

a. *Aeonium* b. *Aloe* c. *Crassula* d. *Echeveria* e. *Kalanchoe*

f. *Sedum* g. Any other

1. In bloom 2. Not in bloom

Class 10. Cactus, any one species / cultivar

a. In bloom

b. Not in bloom

Class 11. Bromeliad / Tillandsia, any species / cultivar

a. In bloom

b. Not in bloom

Class 12. Succulent / Cacti / Bromeliad / Tillandsia combination planting

SECTION D. CONTAINER ORCHIDS

Worldly Wonders

No height or width restrictions.

Class 13. *Cattleya*

Class 14. *Cymbidium*

Class 15. *Epidendrum*

Class 16. Any other orchid

CUT SPECIMENS

SECTION E. VINES

Tendrils Trickery

Eligible for the Award of Horticultural Excellence and the Award of Merit

One stem, 10" to 30" long from apical tip to cut end

Class 17. *Bougainvillea*, blooming

Class 18. *Hedera* (Ivy), non-flowering

Class 19. *Passiflora* (Passion Vine), blooming

Class 20. Any other vine in bloom

Class 21. Any other vine, non-flowering

SECTION F. SHRUBS AND TREES

Whimsical Wands

Eligible for the Award of Horticultural Excellence and the Arboreal and Rosalind Sarver Awards.

One stem with several nodes, 10 to 30" long from apical tip to cut end.

Class 22. Branches, non-flowering as well as non-fruiting

Class 23. Flowering Branches, in bloom

a. *Callistemon* (Bottlebrush)

b. *Cistus* (Rock Rose)

c. *Echium* (Pride of Madeira)

d. *Grevillea*

e. *Hibiscus*

f. *Lavandula* (Lavender)

g. *Lavatera* (Bush Mallow)

h. *Leptospermum* (Tea Tree)

i. *Leucadendron*

j. *Leucospermum*

k. *Nandina* (Heavenly Bamboo)

l. *Protea*

m. *Salvia rosmarinus* (Rosemary)

n. Any other *Salvia*

o. *Tagetes lemmonii*

p. Any other shrub or tree, in bloom

Class 24. Fruiting Branches

a. With fruit

b. Without fruit, in bloom

SECTION G. ROSES (*Rosa*)

Bewitching Blossoms

Eligible for the Award of Horticultural Excellence, the Award of Merit, and the Ivy J. Bodin Jr. Award.

All rose entries need a color subclass; see color list below. One (1) single cut stem with a minimum of two (2) leaves, each with 3-5 leaflets, displayed above the vase rim.

Class 25. Hybrid Tea or Grandiflora*

One bloom per stem, 1/2 to 3/4 open, disbudding permitted

Class 26. Hybrid Tea or Grandiflora*

More than one bloom per stem, 1/2 to 3/4 open

Class 27. Floribunda or Polyantha, one spray*

Class 28. Climber, one stem*

Class 29. Miniature, single bloom*

Class 30. Miniature, spray*

Class 31. Old Garden—Shrub, single bloom*

Class 32. Old Garden—Shrub, spray*

Class 33. Any other rose, single bloom*

Class 34. Any other rose, spray*

*Colors for all above classes in Section H. Roses

a. White or near-white

b. Yellow or yellow blend

c. Apricot or apricot blend

d. Orange or orange blend

e. Orange-red

f. Pink or pink blend

g. Red

h. Red blend

i. Mauve or mauve blend

j. Any unspecified color or blend

SECTION H. CALIFORNIA NATIVES

Wondrous Wilds

One stem, spray or scape (as appropriate), any color

Eligible for the Award of Horticultural Excellence.

Class 35. Native Annuals

a. *Eschscholzia*

b. Any other

Class 36. Native Perennials

a. *Mimulus*

b. *Romneya*

c. Any other

Class 37. Native Shrubs and Trees

a. *Artemesia*

b. *Ceanothus*

c. *Gambelia*

d. *Heteromeles*

e. *Rhus*

f. *Salvia*

1. *clevelandii*

2. Any other *Salvia*

g. Any other native shrub or tree

Class 38. Any other native

SECTION I. BULBS, CORMS, TUBERS, RHIZOMES

Magical Underground

One stem, spray or scape (as appropriate), any color.

Eligible for the Award of Horticultural Excellence and Award of Merit.

Class 39. *Alstroemeria*

- a. Pink b. Purple c. Yellow d. Any other color

Class 40. *Anigozanthos* (Kangaroo Paw)

Class 41. *Clivia*

Class 42. *Gladiolus*, no height restriction (required two leaves of attached foliage, may be below the water line)

Class 43. *Hippeastrum* (Amaryllis)

Class 44. *Iris*

- a. Bearded b. Beardless c. Dutch d. Any Other

Class 45. Orchids

- a. *Cattleya* b. *Cymbidium* c. *Epidendrum*
d. *Phalaenopsis* e. Any other orchid

Class 46. *Watsonia*

- a. White b. Pink c. Any other

Class 47. *Zantedeschia* (Calla)

Class 48. Any other bulb, corm, tuber or rhizome

SECTION J. ANNUALS AND BIENNIALS

Presto Petals

One stem, any color

Eligible for the Award of Horticultural Excellence and Award of Merit.

Class 49. *Calendula*

Class 50. *Lathyrus* (Sweet Pea)

- a. White b. Purple c. Lavender d. Any other color

Class 51. *Tagetes* (Marigold)

Class 52. *Tropaeolum* (Nasturtium)

Class 53. Any other annual

Class 54. Any biennial

SECTION K. PERENNIALS

Perpetual Potions

One stem, any color.

Camellia must be exhibited as a single bloom with a one to two-inch stem with at least one leaf attached. Two leaves are preferred. To be shown in a cup.

Eligible for the Award of Horticultural Excellence and Award of Merit

(Continued on next page)

SECTION M: EDIBLES

Enthralling Edibles

Entry cards must show all subclass letters and numbers as indicated.

*Eligible for the Award of Horticultural Excellence and the
Award of Merit*

Class 75. Berries (*5 specimens, any one variety*)

Class 76. Fruits: *One fruit, 3" or larger or 3 smaller fruits, any one variety.*

a. *Persae Americana* (Avocado)

1. Fuerte 2. Hass 3. Any other avocado

b. *Citrus x paradise* (Grapefruit)

c. *Fortunella margarita* (Kumquat)

d. *Citrus x limo* (Lemon)

1. Meyer 2. Eureka 3. Any other lemon

e. *Citrus x aurantifolia* (Lime)

1. Bearss 2. Any other lime

f. *Eriobotrya* (Loquat)

g. Mandarin (includes Tangerines)

h. *Citrus x aurantium* (Orange)

1. Navel 2. Valencia 3. Blood 4. Any other orange

i. Pomelo

j. Tangelo

k. Any other fruit

Class 77. Nuts: *Three specimens, any one variety*

a. Macadamia b. Any other nut

Class 78. Vegetables: *One specimen, 3" or larger, or three smaller, any one variety, attached stems and leaves permitted*

a. Leafy vegetable

1. *Beta vulgaris* (Chard) 2. *Brassica oleracea* (Cabbage)
3. *Brassica oleracea* (Kale) 4. *Lactuca sativus* (Lettuce)
5. Any other

b. Root vegetable

1. *Beta vulgaris* (Beet) 2. *Daucus carota sativa* (Carrot)
3. *Allium cepa* (Scallion or Onion) 4. Any other

c. Vine vegetable

1. Bean (in pod/s) 2. *Pisum sativum* (Peas) (in pod/s)
3. Squash 4. Any other

d. Any other vegetable

RULES FOR DESIGN ENTRIES

All classes in the Design Division require reservations, which must be made by April 17. Please call the Design Chair to reserve. All design entries must be completed and in place by 9:00am Saturday, May 2.

1. Class titles are intended to stimulate the imagination, but are not to be taken literally. The designer has the freedom to choose Traditional or Creative style with any design unless prohibited by the schedule.
 2. All design division entries are to be exclusively the work of one exhibitor; however, plant material used need not be grown by the exhibitor.
 3. Exhibitor may enter as many classes as desired, however, only one entry per class is allowed. The Committee will create and place the entry card for each design. Each design must be created and placed by the exhibitor. All designs are to be freestanding unless otherwise stated.
 4. All plant material used in the design must be identified on a 3" X 5" unlined card provided by the committee.
 5. Artificial plant material of any kind is prohibited.
 6. Fresh plant material may not be colored or treated in any way. Dried material may be treated.
 7. Some plant material must be used in every entry.
 8. None of the following is permitted: cut fruits or cut vegetables, prepared food or beverages.
 9. The American flag and/or other national flags is prohibited..
 10. Neither landscapes nor scenes are permitted.
 11. Unless specifically prohibited by the schedule, accessories and featured items are permitted. See Chapter 7, [Handbook for Flower Shows](#), regarding plant material and non-plant material permitted.
 12. It is recommended that expensive and/or irreplaceable items such as heirlooms not be used. If used, they will be at exhibitor's risk. Neither the Vista Garden Club nor the City of Vista can be responsible for the loss or damage of any such item(s).
 13. Exhibitors are responsible for keeping their exhibits in good condition for the duration of the show.
 14. Any religious symbols used must be displayed respectfully and in accordance with local church/temple policy.
 15. The Design Chair must be notified if an exhibitor is unable to participate. It is the responsibility of the designer to find a replacement.
- All Design Division entries are judged according to the Scales of Points in Chapter 14, [Handbook for Flower Shows](#).

Division II. Design

Stunning Spectacles

SECTION A. *Abracadabra*

Eligible for: Table Artistry and Design Excellence Awards. Vista Garden Club members are also eligible for: President's Award and Sonja Longley Award. Class 1. only, eligible for: Tessie Lowe Award.

ALL PLANT MATERIAL MUST BE FRESH

(A decorative unit is a completed floral design with/without other accessories. A container grown plant/single stem alone is **not** a design.)

Class 1. *Hocus Pocus* (Novices Only)

A novice: one who has never won a blue ribbon in the Design Division of an NGC Flower Show.

A T. V. table and serving tray for one person for an informal dinner. Tray measuring 11 7/8" X 16". Table and tray provided by committee.

Decorative unit to be appropriate in size to the provided exhibit space.

Overlay permitted, not to extend past the edge of the tray.

Class 2. *Charmed Couples*

A Functional Alfresco Table exhibit for two people (with any degree of formality). To be staged on a 36" round table at 30" table height, furnished with a floor-length ivory table cloth. Decorative unit to be appropriate in size to the provided exhibit space. Overlay permitted.

Class 3. *Fairy Festival*

A Buffet Table with service for four persons with components conveniently and logically placed for ease of self-service. At least one serving piece and a decorative unit is required. Table is 30" high, 48" wide and 24" deep, provided by the Committee, and staged against an off-white wall. Designer to supply all other components, including tablecloth.

SECTION B. *Metamorphosis*

Eligible for: the Design Excellence Awards. Vista Garden Club members are also eligible for: President's Award.

DESIGNER'S CHOICE OF MATERIALS

Class 4. Wands of Magic

Tubular Design - a Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. To be displayed in a 3-sided white niche 36" high and 24" wide at the back, provided by the Committee. Overlay permitted

Class 5. Ominously Obscure

Transparency - a Creative Design with see-through elements such as translucent, diaphanous, grid like materials, etc. integral to the design and permitting some components to be viewed through others. To be displayed in a 3-sided white niche 36" high and 24" wide at the back, provided by the Committee. Overlay permitted

Class 6. Alakazam

Multi Rhythmic - a Creative design with emphasis on 2 or more separate rhythms in the design with 1 rhythm dominating. To be staged on an open black pedestal 42" tall with a 24" diameter top. Design to be viewed from all sides. Overlay permitted.

SECTION C. Phenomenal Petites

Eligible for: Petite and Design Excellence Awards. Vista Garden Club members are also eligible for: Carolyn Ammerman and President's Award.

All classes in section C to be staged at approximately eye level on black stair steps. Designer may provide overlay and background no larger than allotted space of the class entered.

Class 7. Mystifying Miniatures

ALL PLANT MATERIAL MUST BE DRIED OR TREATED

A Petite Design 3½ inches or less in any direction; all plant material must be dried and/or treated. Allotted space is 3½" in all directions.

Class 8. Betwixt and Between

SOME FRESH PLANT MATERIAL MUST BE USED

A Petite Design 5 inches or less in any direction; some fresh plant material must be used. Allotted space is 5" in all directions.

Class 9. Vivaciously Verdant

A Petite Design 8 inches or less in any direction; all plant material must be fresh. Allotted space is 8" in all directions.

Division III. Education

Wizardry Workshop

RULES FOR SPECIAL EXHIBIT ENTRIES

1. Exhibit shall occupy a minimum of 18 square feet of surface area. Plant material is not required, but encouraged where appropriate. Space may be horizontal, vertical, or any combination of the two. To be staged on 6'L x 30"W x 30"H tables, furnished with a black tablecloth, provided by the committee. Overlay permitted. Staged against the wall, but freestanding niches or backdrops must be used for any material to be displayed vertically. Floor area for exhibit shall be a maximum of 3½ feet deep x 8 feet wide.
2. Educational exhibits may be the work of more than one individual or organization.
3. All flora on the California Garden Club's Conservation List must have been lawfully collected or grown in a home garden. Exhibitor must state the botanical name and how such restricted material was obtained on the entry card.
4. Handout materials add to the educational value, but are not required. Each part of the exhibit should contribute to the distinctive overall effect.
5. All Educational exhibit division entries are judged according to the Scale of Points in Chapter 14 of the [*Handbook for Flower Shows*](#).

SECTION A. EDUCATIONAL EXHIBITS

Conjurer's Class

Eligible for the NGC Educational Top Exhibitor Award, a brown and white rosette. May be awarded to the outstanding Educational exhibit scoring 95 points or more.

Exhibit 1.

Mosaic Flower Pot

Exhibit 2.

Succulent Dish Garden

Exhibit 3.

Penny Pines

Division IV. Botanical Arts

Crafty Creations

SECTION A. BOTANICAL HORTICULTURE

Miniature Magic

RULES FOR CONTAINER-GROWN MINIATURE GARDENS

1. A miniature landscape/scene with an emphasis on fairy gardens that express enchantment and magic.
2. All types of accessories permitted, and must include at least one fairy figurine.
3. Emphasis is not necessarily on plant material, but some live plant material must be included. No artificial plant material of any kind is permitted.
4. Plant material must have been in the exhibitor's possession for 6 weeks, on or before March 20.
5. Gardens must be in oval containers provided by the Committee. The outside diameter is 15" by 12".
6. The total height of the exhibit is not to exceed 12" from the base.
7. Exhibits are staged on a 6'L x 30"W x 30"H table, furnished with a black tablecloth, and staged against the wall.
8. Each plant must be clearly and correctly named by the binomial or currently accepted scientific designation on a card in a manner that easily identifies the location in the container.
9. Advance registration is required. Please call the Flower Show General Chair by April 1.

SECTION B. BOTANICAL PHOTOGRAPHY

Spellbound

Eligible for the Botanical Arts Photography Award, a black and white rosette. May be awarded to the outstanding Botanical Arts Photography exhibit scoring 95 points or more.

RULES FOR BOTANICAL PHOTOGRAPHY

1. Class titles are intended to stimulate the imagination, but are not to be taken literally.
 2. Photography exhibits shall be photographs 5" X 7". All exhibits shall be photographed by the exhibitor and may be cropped, manipulated or enhanced by darkroom techniques. Printing may be done by exhibitor or by a commercial process. Orientation may be landscape or portrait.
 3. All photographs shall be mounted on a 5" X 7" black foam board provided by the Committee. Mounting boards will be available at Vista Garden Club meetings on Friday, March 6 and Friday, April 3. The Club meets at the Gloria McClellan Senior Center at 1400 Vale Terrace, Vista, CA 92084.
 4. Entries may be delivered to the April meeting listed above or additional delivery options contact Amy Mansfield 858-344-2696 or amymansfieldphoto@gmail.com.
- All entries must be received or postmarked by Saturday, April 18, 5:00pm***
5. Exhibitors may enter no more than two photographs in each class.
 6. Exhibits are limited to 12 entries per class on a first come basis.
 7. All exhibits shall be accompanied by a small card, provided by the Committee, identifying the Exhibitor, Division, Section, and Class. Photos with recognizable people will **not** be accepted.
 8. Exhibits may be collected Sunday, May 3 from 4:00pm to 4:20pm.
 9. All classes in Section to be staged by the committee on black foam board 36" tall by 48" wide against the wall at approximate eye level.

Class 1. Tiny Worlds

Macro-photography or close-up shots of miniature gardens, insects, mushrooms, sprouts, spider webs, or tiny plants found in the garden that evoke a sense of a fairy-tale world.

Class 2. Dark and Light Delights

Black and white botanicals: Exploring the beauty of a garden without color, focusing on contrast, texture, and shape.

Class 3. Captivating Containers

Enchanted Containers: Gardens in unusual places: teapots, shoes, crates, urban containers, etc.

The NGC standard system of awarding will be used. The scale of points for judging botanical photography is as follows:

Conformance to Schedule Requirements	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction/Impact (Wow! Factor)	10
Total Points	100